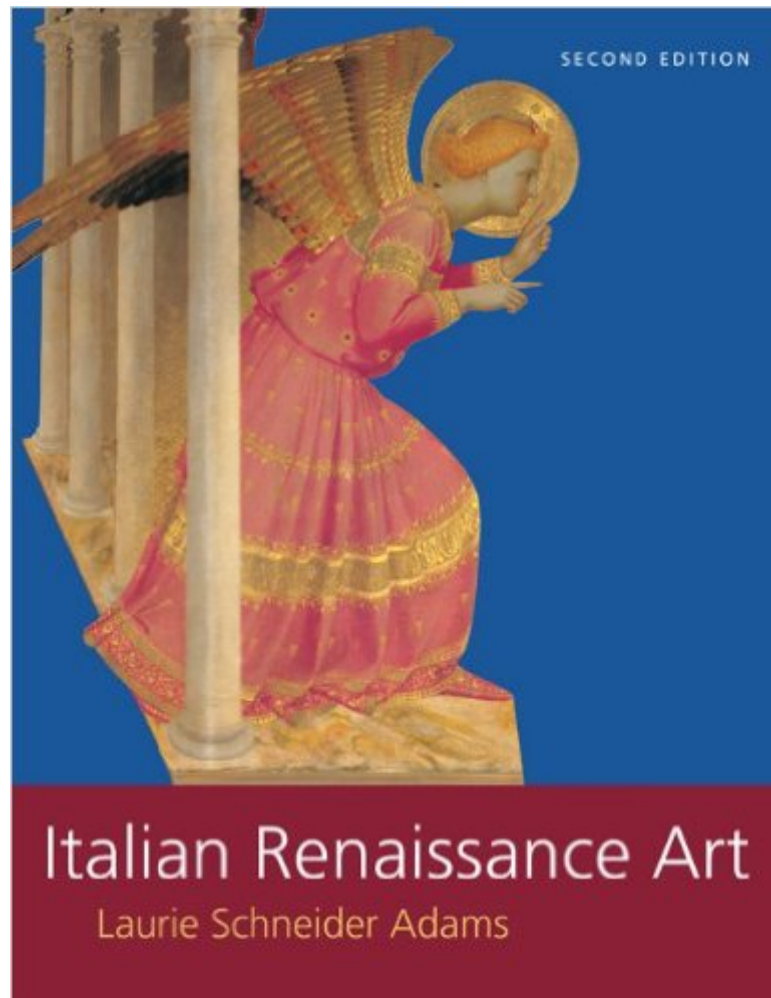


The book was found

Italian Renaissance Art



Synopsis

Now thoroughly revised and updated throughout, featuring extended discussions of Mannerism and the expanding role of women in the visual arts and significant illustration program enhancements, *Italian Renaissance Art* is a readable, student-friendly, lavishly-illustrated introduction to one of the greatest periods of artistic genius in western history. Art historian Laurie Schneider Adams opens the text with the late Byzantine work of Cimabue and concludes with the transition to Mannerism. The author presents the most important and innovative artists and their principal works, with a clear emphasis on selectivity and understanding. *Italian Renaissance Art* also focuses on style and iconography, and on art and artists, incorporating different methodological approaches to create a wider understanding and appreciation of the art. Distinguishing features of the second edition include: More than 400 images throughout the work, with over 300 in full-color. Over 50 images were changed from black and white to full-color for this edition. Illustration program now includes works by Correggio, Bronzino, and Pontormo. Large format illustrations retained for readability and visual access by students. Design changes make the text more attractive and readable. • with thumbnail images of earlier works, show the historical continuity of the images. • thumbnails have also been added for the purpose of comparing and contrasting later works with earlier ones. New treatment of Mannerism and the expanding role of women in the visual arts. Coverage includes Lavinia Fontana, Sofonisba Anguissola, and Properzia de' Rossi, and a new feature box discusses the role of Isabella d'Este as an influential art patron and humanist. Maps, plans, and diagrams included throughout. Also features a historical chronology, a full glossary of art-historical terms, and a select bibliography.

Book Information

Paperback: 420 pages

Publisher: Westview Press; 2 edition (December 3, 2013)

Language: English

ISBN-10: 0813349028

ISBN-13: 978-0813349022

Product Dimensions: 8.5 x 0.9 x 10.9 inches

Shipping Weight: 3.7 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars • See all reviews (3 customer reviews)

Best Sellers Rank: #416,396 in Books (See Top 100 in Books) #450 in Books > History > Europe > Italy #572 in Books > Textbooks > Humanities > Art History #1605 in Books > Textbooks >

Customer Reviews

I'm a university professor so I'm reviewing this from the P.O.V. of a teacher. If you want to learn about Renaissance art casually, I'm not sure this is the book for you: I'd recommend things like Brunelleschi's Dome and Ross King's other books. Laurie Schneider Adams writes simple and accessible textbooks. I've used her brick of a book "Art Across Time" for one art history survey class. In my opinion, that book is too watered-down to the point that some sections are really useful only for the pictures. (That's why I've only used it for a single class.) This book is stronger. LSA is a Renaissance specialist so she has more to say here that is interesting and substantive. The prose is clear, the book is well-illustrated, and for an undergraduate intro class I think this book works really well. It is a particularly good back-up to lecture. That said, I think of this book as a baseline for a good class on Renaissance art. I recommend assigning a pretty wide variety of supplementary readings in order to provide a fuller picture, much more so than I would in a survey class (aka "Caves to Cathedrals" or whatever). So: good starting point here (good enough for five stars), but not enough for a university class.

Great great art book.

In decent shape

[Download to continue reading...](#)

Perspectives on the Renaissance Medal: Portrait Medals of the Renaissance (Garland Studies in the Renaissance) Reading Lucretius in the Renaissance (I Tatti studies in Italian Renaissance history) Italian Renaissance Art 35 Italian Recipes For Your Slow Cooker - Fabulous Italian Meals and Italian Cuisine (The Slow Cooker Meals And Crock Pot Recipes Collection Book 1) An Anthology of Modern Italian Poetry: In English Translation, with Italian Text (Texts and Translations) (Italian and English Edition) A Short History of the Italian Renaissance Essays on Italian Poetry and Music in the Renaissance, 1350-1600 (Ernest Bloch Lectures) Garden and Grove: The Italian Renaissance Garden in the English Imagination, 1600-1750 Segreto Italiano: Secret Italian Recipes & Favorite Dishes Italian Cookbook Easy Tomato Sauce Cookbook: 50 Delicious Tomato Sauce Recipes (Tomato Sauce, Tomato Sauce Cookbook, Tomato Sauce Recipes, Italian Cookbook, Italian Recipes Book 1) Italian Cooking 101: The Only Italian Cookbook You Will Ever Need My Italian Kitchen: Top 34 Easy Authentic Pizza, Pasta, Soup, Dessert Recipes for

Spectacular Italian-Inspired Cooking (Authentic Cooking) Bianca e Fernando: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Norma: Vocal Score (Italian, English Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Adelson e Salvini: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Gateway to Italian Songs and Arias: Low Voice, Book & 2 CDs (Gateway Series) (Italian Edition) Roberto Devereux: Vocal Score (Italian Language Edition) (Vocal Score) (Kalmus Edition) (Italian Edition) Don Sebastiano: Vocal Score (Italian Language Edition), Vocal Score (Kalmus Edition) (Italian Edition) Lucia di Lammermoor: Vocal Score (Italian Language Edition), Vocal Score (Kalmus Edition) (Italian Edition) L'Ajo Nell'Imbarazzo: Vocal Score (Italian Language Edition), Vocal Score (Kalmus Edition) (Italian Edition)

[Dmca](#)